

Jean Marie Offenbacher toured universities throughout the U.S. as well as institutions abroad, screening and lecturing about her first documentary, *Tea on the Axis of Evil*, which won Arab Film Festival's Noor Award for Best Documentary.

After making 16mm experimental films; she began a career in post-production working on studio feature films in Hollywood and New York.

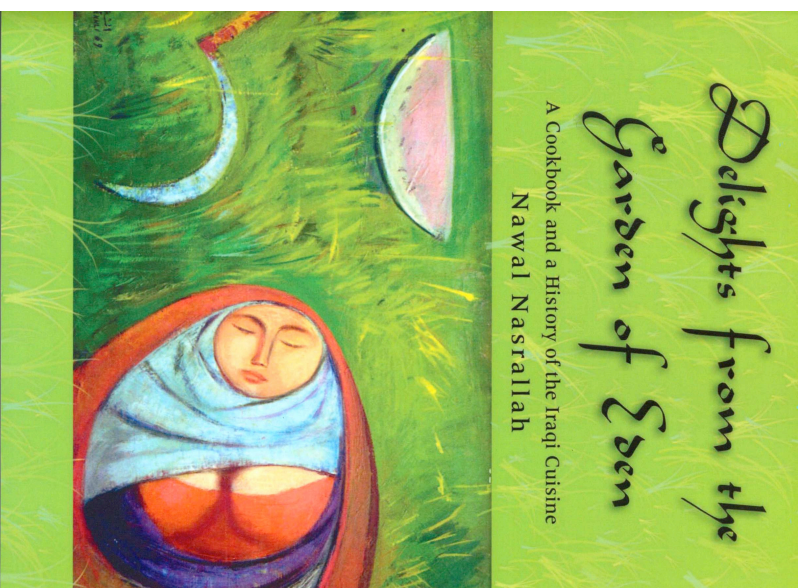
She has another feature documentary underway, *The Algerian Candidate*—a film about the imposition of cultural identity.

Nawal Nasrallah is an independent scholar, currently residing in the U.S. She is a member of the Culinary Historians of Boston, and has been giving presentations on Iraqi cuisine — ancient, medieval and modern — for culinary groups, schools, and libraries. Her books are *Delights from the Garden of Eden*, *Annals of the Caliphs' Kitchens*, and *Dates: Global History*. She co-wrote *Beginner's Iraqi Arabic*, a book and audio primer.

Formerly, she was a professor of English and Comparative Literature at the Universities of Baghdad and Mosul.

Martina Radwan, Director of Photography, has shot narrative and documentary projects across the globe. Her most recently released documentaries include *William Kunstler: Disturbing the Universe*, and *Beautiful Darling: Perry Tales*, a documentary she shot in collaboration with Katja Esson, was nominated for the 2004 Academy Award.

Radwan began her career in her native Germany as a Camera Technician at ARRI Berlin and worked with DPs including Robby Mueller and directors Wim Wenders and Albert Mayasles.



Some of the ways we spend donations

- \$ 75 = lunch for an intern for one week
- 100 = one day of a production assistant
- 200 = a back up hard drive
- 300 = digital sound recorder
- 500 = one day of a DP or picture editor
- 600 = one LED camera light set
- 1,500 = one roundtrip airfare NY/Iraq
- 2,000 = excellent shotgun microphone
- 5000 = animation and graphics
- 10,000 = camera and accessories
- 15,000 = post production sound
- 20,000 = on-line (color correction, etc)

we offer these gifts:

- \$100 a signed edition of *Dates: A Global History*
- 300 a signed edition of *Delights from the Garden of Eden*
- 500 a signed edition of *Annals of the Caliphs' Kitchens*
- 1000 a private cooking lesson for three
- 2,500 an Iraqi dinner party for six
- 5,000 an Iraqi dinner party for twelve
- 10,000 an Iraqi dinner party for twelve plus an illustration by Mark Corcoran

All those who demonstrate their appreciation of this project's value by donating time, goods or funding, will be invited to screenings—work-in-progress, as well as finished film.

Anyone donating \$500 or more will have their name listed in the credit roll.

